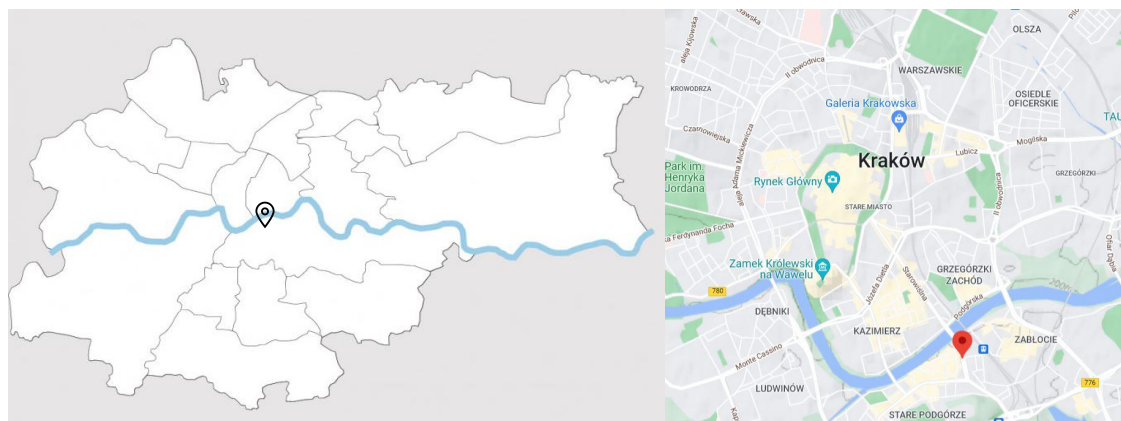


PRZESTRZEŃ PUBLICZNA / PUBLIC SPACE – NAZWA / NAME
Lokalizacja / location

Lokalizacja / location

Lokalizacja na mapce / location on the map



Funkcja obszaru z MPZP lub studium, ew. obserwacji/ function in the area taken from Local Development Plan or Study of the Conditions and Directions of the City's Spatial Development or observation



KP. - plazas
H - objects of historical value
+ places of national remembrance
KDD - areas of public roads
MW - areas of multifamily housing development
MWU - areas of multifamily housing development or service development
U - service development areas

Informacje ogólne / General information

City square with monumental character. Bronze chairs organised in a grid give order to the square and remind visitors of the square's history: A collection point for Jewish who were forced by the nazis to move and give up their furniture on this square.

Projektant (projektanci) przestrzeni i otaczających budynków oraz krajobrazu, rok powstania, ogólna charakterystyka – wielkość etc. / Designer (designers) of this space, surrounding buildings and landscape, year of construction, general characteristics - size, etc.

Reconstructed in 2005 by the architect Piotr Lewickiego and Kazimierz Latak. The square holds 70 chairs in a 8x8 meter and is formed by three closed and one semi open facade. Streets surround the square and the semi open side has a tram station. It's roof exists since the 1930ies. It's northern edge has a small gallery.

Kryteria analizy (Opis i ilustracje) / Criteria of analysis (Description and pictures)

ASPEKTY FIZYCZNE PRZESTRZENI / PHYSICAL ASPECTS OF SPACE

ARCHITEKTURA / ARCHITECTURE

KOMPOZYCJA (el. kompozycji – osie, dominanty, akcenty, konkretność wnętrza urbanistycznego, krawędzie, otwarcia, zamknięcia

The square is organised through the grid of chairs and trees on the the square. The tram stop in the east and the gallery in the north follow this direction. The western façade is slightly slanted, making the square an unregulated rectangle. Standing on the square, the entrances in the north-west and south-west are visually closed by overlapping corners. Thus, the visitor feels like in closed "urban room".

	<p>widokowe) / COMPOSITION (elements of composition - axes, dominants, accents, specificity of the urban interior, edges, openings, view closures)</p>	
	<p>FUNKCJA (funkcje w przestrzeni, funkcje otaczających budynków) / FUNCTION (functions in space, functions of surrounding buildings)</p>	<p>The square functions mainly as a memorial and a space to spend time. Even though a small shops like a bakery are located at the square, no commercial functions reaches out into the space. The trams stop and the big road in the east are posing as a very strong barrier resulting in the feeling, that any commercial function on that sight is unrelated to the square itself.</p>
	<p>GABARYTY (proporcje wielkości pomiędzy przestrzenią a pow. Zabudowy, skala wnętrze, wysokość) / SIZE (proportions of THE size between the space and the built-up area, scale, interior, height)</p>	<p>The square's closed façade is dominated by buildings with 4 floors. However, singular buildings are only 2 stories tall. Behind the tram station, a building of 12 stories. Because of its distance the height has a relatively low impact onto the square.</p>
<p>CHARAKTER ŚCIAN WNĘTRZA / CHARACTER OF THE INTERIOR WALLS</p>	<p>MATERIAŁY ELEWACYJNE / FACADE MATERIALS</p>	<p>The facades are mostly light plastered walls. The material of square's pavement is dark grey cobble stones and the trams stopt and its roofs are an iron construction.</p>
	<p>RYTM ELEWACJI, OKNA, PODZIAŁY / RHYTHM OF THE FACADE, WINDOWS, PARTITIONS</p>	<p>The façade's rhythm is fairly constant. However, modern buildings stand out though different heights in the ground floor. These breaks are especially prominent on the southern side.</p>
	<p>POSADZKA (wielopoziomowość , nachylenie, materiały wykończeniowe) / FLOORING (levels, slope, finishing materials)</p>	<p>The Grid of the chairs is further expressed through slim lines on between the cobble stones connecting the objects. A slight slope and its subsequent edge separates the square form the big street in the east.</p>
	<p>ZADASZENIE (jest, jeśli tak to jakie?) / ROOF (if so, what is it?)</p>	<p>The roof of the square is the sky.</p>
<p>KOMUNIKACJA / TRANSPORT</p>	<p>DOJAZD (typ dostępu, miejsca postojowe, droga pożarowa, alternatywne pojazdy) / DRIVE ACCESS (access type, parking spaces, fire road,</p>	<p>Cars can access and park on the streets surrounding the square.</p>

		alternative vehicles)	
		DOSTĘP (komunikacja pionowa i pozioma) / ACCESS (vertical and horizontal transport)	
		WEJŚCIA / ENTRANCES	People reach the square from the corners. However, the tram stop and the street in the east pose a very strong barrier with confusing passages and a dominance of cars over pedestrians.
	ELEMENTY NATURALNE / NATURAL ELEMENTS	ZIELEŃ (rola kompozycyjna) / GREEN (compositional role)	A row of trees surround the square. Due to the age, they are not fully grown yet and can thus have a limited shading effect.
		WODA / WATER	A singular water pump is replacing one of the chairs of the grid.
		NASŁONECZNIENIE / INSOLATION	No roof results in direct insolation
		UKSZTAŁTOWANIE TERENU, MASY ZIEMNE / TERRAIN SHAPE, GROUND WEIGHTS	
	HAŁAS / NOISE	WYTWARZANIE HAŁASU, OCHRONA / GENERATING NOISE, PROTECTION	No noise generation on the square
		HAŁAS Z ZEWNĄTRZ, OCHRONA / NOISE FROM OUTSIDE, PROTECTION	The noise from the fast road and the tram is penetrating into the space and becomes quite dominant. The stone pavement makes the effect stronger.
KONTEKST KULTUROWY / CULTURAL CONTEXT	PRZESTRZEŃ / SPACE	dobro wspólne, dzielona na części, prywatna space / common good, divided into parts, private space	The square is not divided. Only the gallery in the north can be considered semi public.
	ASOCJACJE / ASSOCIATIONS	relacje międzyludzkie, identyfikacja z innymi, struktura społeczna / interpersonal relations, identification with others, social structure	The chairs are regularly appropriated by visitors for resting, posing or just being there in a group
	ELEMENTY TOŻSAMOŚCI / IDENTITY ELEMENTS	negatywne, pozytywne, miejsce, obiekt, budynek, człowiek/grupa ludzi / negative, positive, place,	Due to the noise generated by the cars and the tram, the space is less used to spend time in the sun or other long term function. However, its monumental function attracts many short term visitors.

		object, building, person / group of people	
	HISTORIA MIEJSCA / HISTORY OF THE PLACE	poza elementami tożsamości?, "miękka" historia? / beyond the elements of identity? "a soft" story?	The historical connection with the Nazi-occupation and their systematic hunt on Jews from Krakow is clearly represented in the design of the square. However, its history as a pig-market can not be found easily.
ZAGADNIENIA ETYCZNE / ETHICAL ISSUES	DOSTĘPNOŚĆ PRZESTRZENI/ AVAILABILITY OF THE SPACE	przeciwdziałanie wykluczeniom, dostępność dla użytkowników z różnymi potrzebami / preventing exclusions, accessibility for users with different needs	The square is easily accessible for any person independent their physical condition.
	POCZUCIE BEZPIECZEŃSTWA / SENSE OF SECURITY	komunikacja (ruch, kolizje, oświetlenie, nieprawidłowe używanie przestrzeni – zagrożenia, gradacja intymności przestrzeni, dystans społeczny / transport (movement, collisions, lighting, incorrect use of space - threats, gradation of intimacy of space, social distance	Lack of lighting might trigger a sense of unrest at night.
	INTEGRACYJNA ROLA PRZESTRZENI / INTEGRATING ROLE OF SPACE	miejsca kontaktów społecznych dla różnych grup użytkowników, miejsca inicjacji kontaktów, powiązania przestrzeni wirtualnej z fizyczną / places of social contacts for various groups of users, places of contact initiation, connection of virtual and physical space	Groups and individuals can find rest on the chairs and pollards around the square.
	PROCESY PARTYCYPACYJNE / PARTICIPATION PROCESSES	Czy przestrzeń była projektowana w ramach partycypacji? Czy można ją adaptować do potrzeb? Czy istnieje w sieci społeczność	The chairs are regularly appropriated by people for informal gatherings, or hanging out with their friends.

		związana z przestrzenią? / Was the space designed as part of participation? Can it be adapted to the needs? Is there a community related to space on the web?	
ZAGADNIENIA ŚRODOWISKOWE W KONTEKŚCIE PROJEKTOWANIA ZRÓWNOWAŻONEGO / ENVIRONMENTAL ISSUES IN THE CONTEXT OF SUSTAINABLE DESIGN	GOSPODARKA WODĄ OPADOWĄ / RAINWATER MANAGEMENT	zrównoważona – lokalna, ogólnomiejska, wykorzystanie wody opadowej w terenie, retencja, filtracja, odzysk, chłodzenie / sustainable - local, citywide, use of rainwater in the field, retention, filtration, recovery, cooling	The sealed off surface and its dark grey colour pose the risk of Urban Heat Islands during warm periods.
	GOSPODARKA ENERGIĄ ELETRYCZNĄ / ELECTRICITY MANAGEMENT	zasilanie urządzeń, stacje ładowania urządzeń, pojazdów, obwody administracyjne, energia odnawialna czy z sieci, technologie pozyskiwania energii / powering devices, charging stations for devices, vehicles, administrative circuits, renewable energy or energy from the grid, energy generation technologies	No information found
	ZIELEŃ / GREEN	ochrona przed hałasem, ochrona przed przegrzewaniem UHI, ochrona przed zanieczyszczeniami, redukcja emisji CO2, produkcja – urban farming / protection against noise, protection against overheating UHI, protection against pollution, reduction of CO2 emissions, production - urban farming	Non existent.
	EDUKACJA ŚRODOWISKOWA / ENVIRONMENTAL	elementy edukacyjne, zabawki, wyniki	The Gallery in the north acts as an educational centre of the place. However, the chairs are placed without comment leading to people posing on them without

	EDUCATION	pomiarów, dane dotyczące czystości powietrza / educational elements, toys, measurement results, air purity data	understanding their historical background.
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